

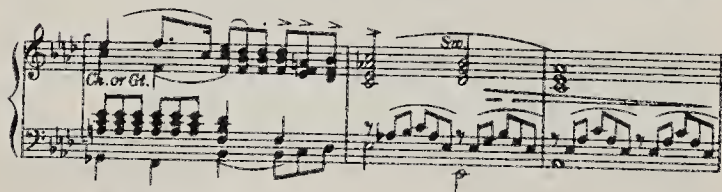
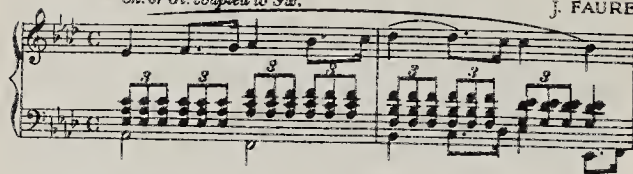
7

# THE PALMS. ("LES RAMEAUX")

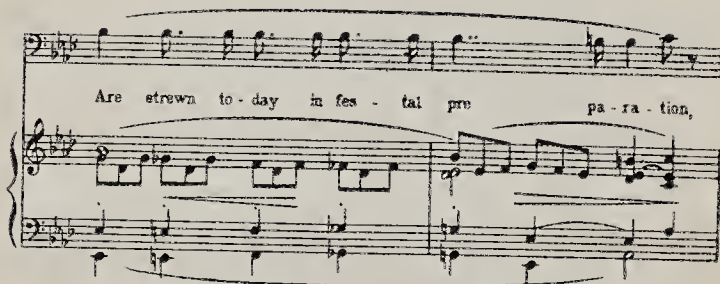
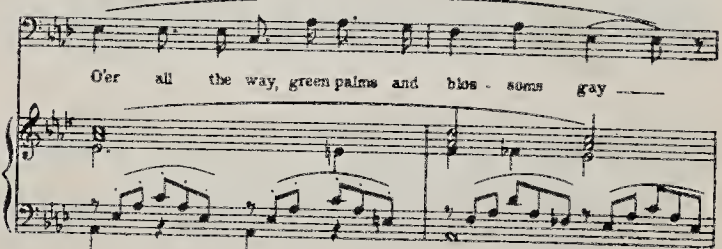
15

Andante Maestoso  
*Ch. or Gt. coupled to Sw.*

*Debut*  
J. FAURE



Baritone Solo



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Where Je - sus comes, to wipe our tears a - way, —

E'en now the throng to wel - come Him pre-pare

*Gt.*

*Gt. to Ped.*

Chorus  
Soprano

Join all and sing, His name de-clare,

Chorus  
Alto

Join all and sing, His name de-clare,

Chorus  
Tenor

Join all and sing, His name de-clare,

Chorus  
Bass

Join all and sing, His name de-clare,

## CHORUS

*ff*  
Ho-  
*ff*  
Ho-  
*ff*  
Ho-

*Solo*

Let ev - 'ry voice re-sound with ac - clam-a - tion, Ho

*San.*  
*p* *Gt.*  
*off Gt. to Ped.*

san - na! praised be the Lord!

san - na! praised be the Lord!

san - na! praised be the Lord!

san - na! praised be the Lord!

*Gt. f*

*rit.* *3* *3* *3*

Bless Him, who cometh to bring us sal - va -

Bless Him, who cometh to bring us sal - va -

Bless Him, who cometh to bring us sal - va -

Bless Him, who cometh to bring us sal - va -

tion! —

tion! —

tion! —

tion! —

*Gt. mp*

*Sw.*



Sw.

p

2nd verse Alto or Baritone Solo  
3rd verse chorus Sopranos and Altos

His word goes forth and peoples by His might      Once more re-gain freedom from  
Sing and rejoice O Blest Je - ru - sa - lem!      Of all thy sons sing the e -

deg - ra - da - tion, Hu - man - i - ty doth give to each his right, —  
man - ci - pa - tion, Thro' bound - less love the Christ of Beth - le - hem —

While those in dark - ness find re - stored the light,  
Brings faith and hope to thee for - ev er - more.

Gi. to Ped.

## CHORUS

Join all and sing, His name de-clare,

Join all and sing, His name de-clare,

Join all and sing, His name de-clare,

Join all and sing, His name de-clare,

*f*

## CHORUS

*ff*

Ho-

*ff*

Ho-

*ff*

Ho-

*Solo*

Let ev-ry voice re-sound with ac-clam-a-tion, Ho-

*Sw*

*p* *Gt.*

*off Gt. to Ped.*

san - na! praised be the Lord!

san - na! praised be the Lord!

san - na! praised be the Lord!

san - na! praised be the Lord!

*rit.* Bless Him, who cometh to bring us sal - va

Bless Him, who cometh to bring us sal - va

Bless Him, who cometh to bring us sal - va

Bless Him, who cometh to bring us sal - va

tion! —  
tion! —  
tion! —  
tion! —  
*Gt. mp*  
*Str.*

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, each with a long note followed by a dash, indicating a sustained sound. The piano accompaniment features a melody in the right hand and a rhythmic pattern of eighth notes in the left hand. The key signature has three flats, and the time signature is 4/4.

1 2  
*Str.*  
*rit.*  
*pp*

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts have a repeat sign with first and second endings. The piano accompaniment includes a section marked 'rit.' (ritardando) and 'pp' (pianissimo). The key signature and time signature remain the same as the first system.